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**Born:** Philadelphia, PA, December 5, 1962

**Education:**

BS in Deaf and Elementary education, Minor in Dance Performance at Bowling Green State University. Graduated in 1986.

**Summary:**

President & CEO of Hope Stone, Inc. as well as founder and artistic director of Hope Stone Dance. Creator the Youth Arts Program at the Bates Dance Festival in 1992, which is currently in its 24<sup>th</sup> year. Created and developed the The Hope Project, which is an arts out reach program in Houston. Also the founder, former executive director and Artistic Director of Pink Project, Inc.

**Executive Director/Artistic Director:**

**Hope Stone, Inc.**, Director, Founder, and President/CEO & Choreographer

**October 1997- Present**

Hope Stone's mission is to unlock the innate creativity of young people and adults through our arts outreach programs with a vision of art for all. We are an organization dedicated to nurturing the creative side of children and adults through the positive, empowering experience of the arts. We believe that brilliant art equals brilliant minds and integrate that belief in all aspects of our work. Hope Stone, Inc., founded in 1997, celebrates 19 years of artistic excellence and recognition in Houston, Texas.

**Pink Project, Inc.**, Founder, Former Executive Director (1997-2002) Artistic Director (2002-2016)

**October 1997- May 2016**

**Pink Ribbons Project mission statement:**

Using the arts, Pink Ribbons Project promotes breast health, saves lives and improves the quality of life for those touched by breast cancer. Through the arts, the project educates and informs in ways that move people to take action against breast cancer. The project uses arts to inspire, lift up and heal those who are touched by breast cancer. Pink Ribbons Project successfully uses the arts to help those touched by breast cancer and supports its programs primarily through fundraising events.

**Highlights:**

2015	Speaker at SEARCH Homeless Breakfast Guild, Houston, TX
2012	Speaker @ TEDx Houston, Asia Society, Houston, TX
1993-2008	Bates Youth Dance Program, Lewiston, ME <i>created and developed the Youth Arts Outreach program in conjunction with the Bates Dance Festival. Services the at risk children of Lewiston-Auburn, ME. The program runs three weeks, parallel to the dance festival.</i>
2008	UDLA Teacher Training Workshop, Puebla, Mexico <i>taught a two-week teacher training program to 13 university dance education students @ UDLA and coordinated student teaching activities.</i>

2008-present *Guest choreographer for Grant Makers in the Arts (2014) Stages Panto Productions ( 2008, 2010, 2011), choreographed Ally Theater's production of Rajiv Joseph's "Monster at The Door", CAMH's collaboration with Anne Wilson in "Walking the Warp"*

**Choreographic Residencies:**

2015/2012/2008 Texas A & M, College Station, TX  
2013 University of Alabama, Tuscaloosa, AL  
2013/2008/2002 Bowling Green State University, Bowling Green, OH  
2012/2005/2001 Houston Metropolitan Dance Company  
2012/2010 Texas Christian University, Fort Worth, TX  
2011 Sam Houston State University, Huntsville, TX  
2011/2008/2006 High School for the Performing & Visual Arts  
2010/2008 Houston Ballet II, Houston TX  
2010/1999 Houston Repertoire Ballet, Houston, TX  
2010 Episcopal High School, Houston, TX  
2007 Stockton College, Egg Harbor City, NJ  
2000-present Eastchester High School, Frost Valley Residency, Eastchester, NY

**Professional teach/speaking experience:**

2016 Staff member @ Houston Ballet Academy/Vitacca Dance Project  
2014 Artist in residence @ Houston Community College  
2013 Guest Speaker, Bioneers Conference, Houston, TX  
2012 Rice University Artist Panel, Houston, TX  
2011 Guest Master Teacher at Southern Florida University, Tampa, FL  
2010 Guest Master Teacher and University of Texas, Austin, TX  
2010-present Guest presenter to Leadership Houston for end of year meeting  
2009 Guest speaker/performer @ Texas HPERD conference, Arlington, TX  
2009 Houston Children's Museum Video Shoot  
2008 UDLA Teacher Training Workshop, Puebla, Mexico  
2007 Performatica Dance Festival, Universidad de los Americas, Mexico  
2007 Texas Christian University, one week residency, Fort Worth, TX  
1997-present Houston Ballet Youth Summer Program, Houston TX  
2002 Houston Academy of Dance, Houston, TX  
2001 University of Houston, Houston, TX

**Performance Experience**

1989-1997 Performer, company manager, founding member of the Doug Elkins Dance Company  
  
guest artist: Donna Uchizano, Jennifer Monson, Kevin Wynn, Joe Chavla, Amy Sue Rosen & Derek Bernstein, Jody Oberfelder, Michael Foley  
1997-present Artistic Director/Choreographer/Performer for Hope Stone Dance

**Honors:**

Artist of the Year 2011 (DiverseWorks ArtSpace)  
Best Houston Modern Dance Company (Reader's Choice, Houston Press 2009)  
NEA Dance Choreography Award, March 2009  
Jung Honoree, Houston Jung Center, (March 2005)  
Surgical Society of Oncology James Ewing Layman Award, Atlanta, GA (march 2005)  
Speaking of Women's Health Conference Honoree (Houston PBS 2004)  
Best Houston Modern Dance Company (Houston Press 2003)  
Best Choreographer/Dancer/Social Advocate (Houston Press 2002)  
CACHH Individual Artist Grant, 2002  
Albert Award Nominee/Dance, September 2000

Sauza Stay Pure Artist Awards, June 2000  
 Invitation to choreograph @ Recontres Platform, January 2000  
 Diverse Works Artist Advisory Board, 1998-2001  
 CACHH Grant, 1998  
 Bowling Green Alumni Arts Award, 1991

**Choreography:**

<i>"When is pretend gonna end"</i>	March 2016, Univ. of Houston Dance Ensemble
<i>"friday flowers"</i>	January 2015, Houston Ballet Lab, Houston TX
<i>Flower: Geranium</i>	August 2015, Theater District Day
<i>Beyond a Shadow of a Doubt</i>	August 2015, Museum of Fine Arts Site specific work with Houston Ballet II
<i>Something brilliant here</i>	June 2015, Koelsch Gallery
<i>Everyone is Welcome here</i>	April 2015, HCC, Houston, TX
<i>Flower: Marigold</i>	January 2015, Texas A & M, Fort Worth, TX
<i>Flower: Rose</i>	December 2014, senior solo for Gage Self @ Fordham
<i>Outside over There</i>	October 2014, site specific work for Grant-Makers-in-the Arts Conference, Asia Society, Houston, TX
<i>Suspicious Fisherman</i>	August 2014, solo for Shohei Iwahama, Dancer @ James Sewell Ballet, Minneapolis, MN
<i>Boat, boat, helicopter</i>	April 2014, Houston Ballet Lab, Houston, TX
<i>FANDANGO</i>	April 2014, Houston Ballet Lab, Houston, TX
<i>Wanda McKinney</i>	February 2014, Hobby Theater, Houston, TX
<i>i scream</i>	September 2013, Houston, TX
<i>It's hard to sing of oneness, when the world is not complete</i>	August 2013, University of Alabama, Tuscaloosa, AL
<i>One step promenade</i>	April 2013, 19 <sup>th</sup> Street Shopping District, Houston, TX
<i>The glow of the red light was a reminder where the exit really was</i>	January 2013, Bowling Green State University, OH
<i>Squared Dancer</i>	November 2012, Collaboration with Houston Metropolitan Dance Co., Cullen Theater, Houston, TX
<i>It Gentles them</i>	September 2012, T.C.U., Fort Worth, TX
<i>WRECK-WE-UMM</i>	August 2012, Margaret Alkek Theater, Houston, TX
<i>Welcome too</i>	February 2012, Texas A & M, College Station, TX
<i>La vie a pleines dents</i>	January 2012, Houston TX
<i>Level 1</i>	October 2011, Sam Houston State Univ, Huntsville, TX
<i>Welcome</i>	August 2011, created for Houston Ballet dancers Connor Walsh, Kelly Myernick, Melody Mennite
<i>The Monster at the Door</i>	May 2011, choreograph for Rajiv Joseph @ Alley Theater
<i>eyes &amp; ears</i>	March 2011, HSPVA, Houston, TX
<i>in situ</i>	January 2011, Kaplan Theater, Houston, TX
<i>Bloom Where you are Planted</i>	November 2010, Houston Ballet II, Houston, TX
<i>Quench</i>	November 2010, Episcopal High School, Houston, TX
<i>I'm in charge of painting my soul</i>	April 2010, Houston Repertoire Ballet, Houston, TX
<i>Village of Waltz</i>	October 2009, Cullen Theater, Houston, TX
<i>fishdeersheep</i>	March 2009, Texas A & M Faculty, College Station, TX
<i>Business as Usual</i>	February 2009, TCU, Fort Worth, TX
<i>Panto Cinderella</i>	November 2008, Stages Repertory Theate
<i>Standing in the Gap</i>	November 2008, HSPVA, Houston TX
<i>Sanka</i>	March 2008, Texas A & M, College Station, TX

<i>Change is Inevitable</i>	February 2008, Houston Ballet II, Houston, TX
<i>Hello, My Name is</i>	January 2008, Bowling Green State University, OH
<i>SEE Me</i>	January 2008, Cullen Theater, Houston, TX
<i>Companion Planting</i>	June 2008, Big Range Festival, Houston, TX
<i>PaperWait</i>	March 2007, Menil Collection in conjunction with the Rauschenberg Exhibit (Kid's Play)
 <i>Change is inevitable</i>	January 2007, Stockton College Dance Dept, Egg Harbor City, NJ
 <i>Erratic Harmony</i>	October 2006, HSPVA, Houston, TX
<i>Sweet Home Suites</i>	August 2006 Bates Dance Festival, Lewiston ME
<i>SALVAGE</i>	May 2006, Kid's Play, DiverseWorks, Houston, TX
<i>'s--a tale of possession</i>	June 2004, DiverseWorks ArtSpace Houston, TX
<i>A day of it</i>	June 2004, DiverseWorks ArtSpace, Houston, TX
<i>Altruistic Planes</i>	April 2004, Houston Metropolitan Dance Houston, TX
<i>Ahead Stop</i>	February 2003, Cunningham Studio, NYC, NY
<i>Cooking Show</i>	December 2002, Kaplan Theater, Houston, TX
<i>Application</i>	August 2002, Bowling Green State University, OH
<i>Pick-up Company</i>	July 2002, Bates Dance Festival, Lewiston ME
<i>Cooking Show (draft 1)</i>	March 9, 2002, Kaplan Theater, Houston, TX
<i>Hat-Man-Do</i>	July 2001, Bates Dance Festival, Lewiston ME
<i>Talitha Koum!!</i>	November 2000, Heinen Theater, Houston, TX
<i>Creeper</i>	November 2000, Heinen Theater, Houston, TX
<i>Objects in the mirror are closer then they appear</i>	November 2000, Metropolitan Dance Company, Houston, TX
 <i>No Final Solution</i>	July 2000, Bates Dance Festival, Lewiston ME
<i>Feather Wait</i>	January 2000, Recontres Festival, Austin, TX
<i>BeetleBeat</i>	April 1999, Houston Repertoire Ballet, Houston, TX
<i>Infallible Croquet</i>	February 1999, Kaplan Theater, Houston, TX
<i>Pale Octet</i>	July 1998, Kaplan Theater, Houston, TX
<i>Con Leche</i>	January 1998, BGSU, Bowling Green, OH
<i>Petite Chason, Petite Danse</i>	November 1997, HSPVA, Houston, TX
<i>Ladies, Ladies Step Right Up</i>	October 1997, Diverse Works, Houston, TX
<i>Always A...</i>	June 1997, Kaplan Theater, Houston, TX
<i>Tres Orasciones</i>	June 1997, Kaplan Theater, Houston, TX
<i>DeuxTango</i>	May 1997, Zocolo Theater, Houston, TX
<i>Orange Soup</i>	September 1996, Diverse Works, Houston, TX
<i>Sleep Balking</i>	April 1996, Zocolo Theater/Diverse Works, Houston, TX
<i>Jiggery &amp; Pokery</i>	January 1992, Main Hall, Bowling Green, OH