

Jane E. Weiner
2708 Ridgewood
Houston, TX 77006
jane@hopestoneinc.org

713-5261907 (phone)
713-291-6683 (cell)
713-526-8898 (fax)

Born: Philadelphia, PA, December 5, 1962

Education:

BS in Deaf and Elementary education, Minor in Dance Performance at Bowling Green State University. Graduated in 1986.

Summary:

Founder & Director of Hope Stone, Inc. as well as founder and artistic director of Hope Stone Dance. Creator of the Youth Arts Program at the Bates Dance Festival in 1992, which is currently in its 35th year. Created and developed The Hope Project, an arts outreach program in Houston for ages 2-99 years. Also the founder, former executive director and Artistic Director of Pink Project, Inc.

Founder & Director:

Hope Stone, Inc., Director, Founder & Choreographer

October 1997- Present

Hope Stone's mission is to unlock the innate creativity of young people and adults through our arts outreach programs with a vision of art for all. We are an organization dedicated to nurturing the creative side of children and adults through the positive, empowering experience of the arts. We believe that brilliant art equals brilliant minds and integrate that belief in all aspects of our work. Hope Stone, Inc., founded in 1997, celebrates 19 years of artistic excellence and recognition in Houston, Texas.

Pink Project, Inc., Founder, Former Executive Director (1997-2002) Artistic Director (2002-2016)

October 1997- May 2016

Pink Ribbons Project mission statement:

Using the arts, Pink Ribbons Project promotes breast health, saves lives and improves the quality of life for those touched by breast cancer. Through the arts, the project educates and informs in ways that move people to take action against breast cancer. The project uses arts to inspire, lift up and heal those who are touched by breast cancer. Pink Ribbons Project successfully uses the arts to help those touched by breast cancer and supports its programs primarily through fundraising events.

Highlights:

2015	Speaker at SEARCH Homeless Breakfast Guild, Houston, TX
2012	Speaker @ TEDx Houston, Asia Society, Houston, TX
1993-2008	Bates Youth Dance Program, Lewiston, ME <i>created and developed the Youth Arts Outreach program in conjunction with the Bates Dance Festival. Services the at risk children of Lewiston-Auburn, ME. The program runs three weeks, parallel to the dance festival.</i>
2008	UDLA Teacher Training Workshop, Puebla, Mexico <i>taught a two-week teacher training program to 13 university dance education students @ UDLA and coordinated student teaching activities.</i>
2008-present	<i>Guest choreographer for Grant Makers in the Arts (2014) Stages Panto Productions (2008, 2010, 2011), choreographed Ally Theater's production of Rajiv Joseph's "Monster at The Door", CAMH's collaboration with Anne Wilson in "Walking the Warp"</i>

Choreographic Residencies:

2015/2012/2008	Texas A & M, College Station, TX
2013	University of Alabama, Tuscaloosa, AL
2013/2008/2002	Bowling Green State University, Bowling Green, OH
2012/2005/2001	Houston Metropolitan Dance Company
2012/2010	Texas Christian University, Fort Worth, TX
2011	Sam Houston State University, Huntsville, TX
2011/2008/2006	High School for the Performing & Visual Arts
2010/2008	Houston Ballet II, Houston TX
2010/1999	Houston Repertoire Ballet, Houston, TX
2010	Episcopal High School, Houston, TX
2007	Stockton College, Egg Harbor City, NJ
2000-present	Eastchester High School, Frost Valley Residency, Eastchester, NY

Professional teach/speaking experience:

1997-present	Staff member @ Houston Ballet Academy
2013-2016	Staff member @ Vitacca Dance Project
2014	Artist in residence @ Houston Community College
2013	Guest Speaker, Bioneers Conference, Houston, TX
2012	Rice University Artist Panel, Houston, TX
2011	Guest Master Teacher at Southern Florida University, Tampa, FL
2010	Guest Master Teacher and University of Texas, Austin, TX
2010-present	Guest presenter to Leadership Houston for end of year meeting
2009	Guest speaker/performer @ Texas HPERD conference, Arlington, TX
2009	Houston Children's Museum Video Shoot
2008	UDLA Teacher Training Workshop, Puebla, Mexico
2007	Performatica Dance Festival, Universidad de los Americas, Mexico
2007	Texas Christian University, one week residency, Fort Worth, TX
1997-present	Houston Ballet Youth Summer Program, Houston TX
2002	Houston Academy of Dance, Houston, TX
2001	University of Houston, Houston, TX

Performance Experience

1989-1997 Performer, company manager, founding member of the Doug Elkins Dance Company

guest artist: Donna Uchizano, Jennifer Monson, Kevin Wynn, Joe Chavla, Amy Sue Rosen & Derek Bernstein, Jody Oberfelder, Michael Foley

1997-present Artistic Director/Choreographer/Performer for Hope Stone Dance

Honors:

Artist of the Year 2011 (DiverseWorks ArtSpace)
Best Houston Modern Dance Company (Reader's Choice, Houston Press 2009)
NEA Dance Choreography Award, March 2009
Jung Honoree, Houston Jung Center, (March 2005)
Surgical Society of Oncology James Ewing Layman Award, Atlanta, GA (march 2005)
Speaking of Women's Health Conference Honoree (Houston PBS 2004)
Best Houston Modern Dance Company (Houston Press 2003)
Best Choreographer/Dancer/Social Advocate (Houston Press 2002)
CACHH Individual Artist Grant, 2002
Albert Award Nominee/Dance, September 2000
Sauza Stay Pure Artist Awards, June 2000
Invitation to choreograph @ Recontres Platform, January 2000
Diverse Works Artist Advisory Board, 1998-2001
CACHH Grant, 1998
Bowling Green Alumni Arts Award, 1991

Choreography:

"coolest news on planet earth" October 2017, Moody Arts Center, Houston, TX
"You see it from outside" December 2016, Discovery Series, Houston, TX

<i>When is pretend gonna end"</i>	March 2016, Univ. of Houston Dance Ensemble
<i>"friday flowers"</i>	January 2015, Houston Ballet Lab, Houston TX
<i>Flower: Geranium</i>	August 2015, Theater District Day
<i>Beyond a Shadow of a Doubt</i>	August 2015, Museum of Fine Arts
	Site specific work with Houston Ballet II
<i>Something brilliant here</i>	June 2015, Koelsch Gallery
<i>Everyone is Welcome here</i>	April 2015, HCC, Houston, TX
<i>Flower: Marigold</i>	January 2015, Texas A & M, Fort Worth, TX
<i>Flower: Rose</i>	December 2014, senior solo for Gage Self @ Fordham
<i>Outside over There</i>	October 2014, site specific work for Grant-Makers-in-the Arts Conference, Asia Society, Houston, TX
<i>Suspicious Fisherman</i>	August 2014, solo for Shohei Iwahama, Dancer @ James Sewell Ballet, Minneapolis, MN
<i>Boat, boat, helicopter</i>	April 2014, Houston Ballet Lab, Houston, TX
<i>FANDANGO</i>	April 2014, Houston Ballet Lab, Houston, TX
<i>Wanda McKinney</i>	February 2014, Hobby Theater, Houston, TX
<i>i scream</i>	September 2013, Houston, TX
<i>It's hard to sing of oneness,</i>	
<i>when the world is not complete</i>	August 2013, University of Alabama, Tuscaloosa, AL
<i>One step promenade</i>	April 2013, 19 th Street Shopping District, Houston, TX
<i>The glow of the red light</i>	
<i>was a reminder where the</i>	
<i>exit really was</i>	January 2013, Bowling Green State University, OH
<i>Squared Dancer</i>	November 2012, Collaboration with Houston Metropolitan Dance Co., Cullen Theater, Houston, TX
	September 2012, T.C.U., Fort Worth, TX
<i>It Gentles them</i>	August 2012, Margaret Alkek Theater, Houston, TX
<i>WRECK-WE-UMM</i>	February 2012, Texas A & M, College Station, TX
<i>Welcome too</i>	January 2012, Houston TX
<i>La vie a pleines dents</i>	October 2011, Sam Houston State Univ, Huntsville, TX
<i>Level 1</i>	August 2011, created for Houston Ballet dancers Connor Walsh, Kelly Myernick, Melody Mennite
<i>Welcome</i>	May 2011, choreograph for Rajiv Joseph @ Alley Theater
<i>The Monster at the Door</i>	March 2011, HSPVA, Houston, TX
<i>eyes & ears</i>	January 2011, Kaplan Theater, Houston, TX
<i>in situ</i>	November 2010, Houston Ballet II, Houston, TX
<i>Bloom Where you are Planted</i>	November 2010, Episcopal High School, Houston, TX
<i>Quench</i>	
<i>I'm in charge of</i>	April 2010, Houston Repertoire Ballet, Houston, TX
<i>painting my soul</i>	October 2009, Cullen Theater, Houston, TX
<i>Village of Waltz</i>	March 2009, Texas A & M Faculty, College Station, TX
<i>fishdeersheep</i>	February 2009, TCU, Fort Worth, TX
<i>Business as Usual</i>	November 2008, Stages Repertory Theate
<i>Panto Cinderella</i>	November 2008, HSPVA, Houston TX
<i>Standing in the Gap</i>	March 2008, Texas A & M, College Station, TX
<i>Sanka</i>	February 2008, Houston Ballet II, Houston, TX
<i>Change is Inevitable</i>	January 2008, Bowling Green State University, OH
<i>Hello, My Name is</i>	January 2008, Cullen Theater, Houston, TX
<i>SEE Me</i>	June 2008, Big Range Festival, Houston, TX
<i>Companion Planting</i>	March 2007, Menil Collection in conjunction with the Rauschenberg Exhibit (Kid's Play)
<i>PaperWait</i>	January 2007, Stockton College Dance Dept, Egg Harbor City, NJ
<i>Change is inevitable</i>	October 2006, HSPVA, Houston, TX
<i>Erratic Harmony</i>	August 2006 Bates Dance Festival, Lewiston ME
<i>Sweet Home Suites</i>	May 2006, Kid's Play, DiverseWorks, Houston, TX
<i>SALVAGE</i>	June 2004, DiverseWorks ArtSpace Houston, TX
<i>'s--a tale of possession</i>	June 2004, DiverseWorks ArtSpace, Houston, TX
<i>A day of it</i>	

<i>Altruistic Planes</i>	April 2004, Houston Metropolitan Dance Houston, TX
<i>Ahead Stop</i>	February 2003, Cunningham Studio, NYC, NY
<i>Cooking Show</i>	December 2002, Kaplan Theater, Houston, TX
<i>Application</i>	August 2002, Bowling Green State University, OH
<i>Pick-up Company</i>	July 2002, Bates Dance Festival, Lewiston ME
<i>Cooking Show (draft 1)</i>	March 9, 2002, Kaplan Theater, Houston, TX
<i>Hat-Man-Do</i>	July 2001, Bates Dance Festival, Lewiston ME
<i>Talitha Koum!!</i>	November 2000, Heinen Theater, Houston, TX
<i>Creeper</i>	November 2000, Heinen Theater, Houston, TX
<i>Objects in the mirror are closer then they appear</i>	November 2000, Metropolitan Dance Company, Houston, TX
<i>No Final Solution</i>	July 2000, Bates Dance Festival, Lewiston ME
<i>Feather Wait</i>	January 2000, Recontres Festival, Austin, TX
<i>BeetleBeat</i>	April 1999, Houston Repertoire Ballet, Houston, TX
<i>Infallible Croquet</i>	February 1999, Kaplan Theater, Houston, TX
<i>Pale Octet</i>	July 1998, Kaplan Theater, Houston, TX
<i>Con Leche</i>	January 1998, BGSU, Bowling Green, OH
<i>Petite Chason, Petite Danse</i>	November 1997, HSPVA, Houston, TX
<i>Ladies, Ladies Step Right Up</i>	October 1997, Diverse Works, Houston, TX
<i>Always A...</i>	June 1997, Kaplan Theater, Houston, TX
<i>Tres Orasciones</i>	June 1997, Kaplan Theater, Houston, TX
<i>DeuxTango</i>	May 1997, Zocolo Theater, Houston, TX
<i>Orange Soup</i>	September 1996, Diverse Works, Houston, TX
<i>Sleep Balking</i>	April 1996, Zocolo Theater/Diverse Works, Houston, TX
<i>Jiggery & Pokery</i>	January 1992, Main Hall, Bowling Green, OH